



# FALL 2022 YOUTH/TEEN & ADULT CATALOG

## REGISTRATION OPENS:

Thursday, August 11, 2022 @ 9:30AM

## 10-WEEK SESSION DATES:

Monday, September 12<sup>th</sup> – Friday, November 18<sup>th</sup>, 2022

CLOSED:

Friday, November 11<sup>th</sup> in Observance of Veteran's Day

REGISTER ONLINE:



## COVID Protocols:

**Masking will be OPTIONAL and ENCOURAGED.**

(Specific classes may have mask requirements at the discretion of the instructor)

**Daily Temperature Checks will still be required upon entering  
the building.**

**Limited class sizes will continue to be implemented.**

Follow us on Facebook, Instagram, and Twitter!



[ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) | [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)

404.252.2927

## IN-PERSON FALL 2022 SESSION

September 12 – November 18, 2022

10 Week Session

NO CLASS Fri, 11/11 in Observance of Veteran's Day

## REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

[ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) for assistance.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain).

**Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.**

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) prior to the first day of class to verify the day and time of the class and your enrollment.

### REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

#### PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

### REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

**You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)**

**For up-to-date information and great art, view our social media**

**[Facebook](#) [Instagram](#) [Twitter](#)**

## YOUTH ART CLASSES

Please note the Chastain Arts Center will be closed on Friday, November 11<sup>th</sup> in Observance of Veteran's Day.

**NEW! YOUTH KIDDIE ART WITH PARENT** / Jess Miller

Mon 2:30PM-3:30PM 9/12-11/14 Fee: \$250

Ages 2 – 4

With a parent/relative present, each week we will dive in and explore new materials and concepts with your budding artist! We will explore painting, collage making, clay, different drawing materials and so much more! We will be creating one completed project each week and encourage parents to participate and enjoy the process along with your child.

**NEW! LITTLE ONE'S FIRST MASTERPIECE WITH PARENT** / Jess Miller

Tue 1:30PM-2:30PM 10/4-10/25 Fee: \$106 (4 Weeks)

Ages 1 – 2

Come explore the world of art! In this 4-week class, every week we will explore a new kind of art making process for your littlest one to enjoy. Week one we will explore abstraction. Week two we will dive into sculpture. Week three we will enjoy painting. Week four we will have a blast drawing.

**NEW! YOUTH BEGINNER WATERCOLOR** / Jess Miller

Tue 3:30PM-5:00PM 9/13-10/18 Fee: \$202 (6 Weeks)

Ages 5 – 7

If your child loves to paint, this is a great chance for them to explore watercolors and all the unique methods that can be used to achieve amazing results! In this course, we will experiment with methods such as wet on wet, wet on dry, salt applications, and wax resist to discover new ways to express our creativity. For 6 weeks, your artist will be creating one painting using a different method of watercolor application each week.

**NEW! YOUTH BASICS OF CLAY** / Jess Miller

Wed 3:30PM-5:00PM 9/14-11/16 Fee: \$290

Ages 7-10

If your child loves to get messy and is always building and making, then this is the class for them! In this course we will explore basic methods of clay hand building, including pinch, coil, slab. Artists will build functional and sculptural pieces which will be fired and glazed. Each artist will leave with 6-10 pieces of unique one-of-a-kind ceramics!

**NEW! YOUTH FUN FRIDAYS!** / Jess Miller

Fri 3:30PM-4:45PM 9/16-11/18

Fee: \$38 per week

Ages 5 – 10

NO CLASS 11/11

**\*Please Sign-Up by Wednesday to join that Friday's Youth Fun Friday! Activity.**

Come join us one week or all nine weeks for our Fun Fridays! A fantastic way to dip your toe in a new material or get a weekly art practice started! Each week we will enjoy a new medium and/or art concept.

**Week 1: Abstract Painting 9/16** – We will be creating a unique painting like Jackson Pollack!

**Week 2: Self Portraits 9/23** – We will be using oil pastels to create a self-portrait like Pablo Picasso!

**Week 3: Clay Pencil Holder 9/30** – Using air dry clay and the slab method for construction.

**Week 4: Pet Portraits 10/7** – Using chalk pastels we will create loving drawings of our furry friends.

**Week 5: Still Life Painting 10/14** – Come enjoy a classic art form and paint your own still life!

**Week 6: Collage 10/21** – Using found images and scraps, we will create a landscape that amazes.

**Week 7: Halloween Masks 10/28** – Come get in the Halloween spirit and make a spooky mixed media mask!

**Week 8: Story Telling 11/4** – Enjoy making your own book and filling it with a creative story all your own!

**Week 9: Pop-Up Cards 11/18** – Come learn how to make your own paper pop-up cards just in time for the holidays!

## TEEN CLASSES

Please note the Chastain Arts Center will be closed on Friday, November 11<sup>th</sup> in Observance of Veteran's Day.

**NEW! TEEN DRAWING FOR BEGINNERS** / Bryan Thompson

Tues 4:00PM-6:00PM 9/13-11/15

Fee: \$300

Ages 11 – 17

The beginning level course for teens deals with the art of drawing using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos, discussions, in-class studio work, and group critiques of artwork. Our primary focus will be using the graphite drawing medium.

**NEW! TEEN BEGINNER WATERCOLOR** / Jess Miller

Tue 5:30PM-7:00PM 9/13-11/8

Fee: \$266 (9 Weeks)

Ages 11 – 17

If you love painting and want to explore new ways to enjoy watercolors, then this course is for you! We will spend the first 3 weeks of this 8-week course learning different techniques and methods for applying watercolors. We will cover traditions techniques as well as some unusual techniques and practice them in a series of small pieces. We then will spend the next five weeks creating 2-3 larger scale pieces that focus on one subject matter of your choosing.

**NEW! TEEN MIXED MEDIA** / Christina Adeyemi

Tues 4:00PM-6:00PM 9/13-11/15

Fee: \$300

Ages 11 – 17

Using a variety of materials, such as magazines, cloth, paper, paint, and recycled objects. Students can create portraits and silhouette, collages, and more. At the beginning of a class, the instructor will provide a demo, then students will proceed with their own projects. Instructions and critiques will be given on an individual basis.

**NEW! TEEN BASICS OF CLAY** / Jess Miller

Wed 5:30PM-7:00PM 9/14-11/16 Fee: \$290  
Ages 11 – 17

Come join a fun introductory approach to clay hand building! In this course we will learn the fundamental methods to hand build including coil, slab, and pinch to create 6-10 completed functional and sculptural pieces. Artists will be encouraged to think creatively about how they interact with the world and create a final piece off the prompt, utilizing their newfound knowledge of hand building techniques. Your young artist will also learn about surface treatments and glaze to make their artistic visions come to life!

**NEW! TEEN RECYCLED MATERIALS** / Christina Adeyemi

Wed 4:00PM-6:00PM 9/14-11/16 Fee: \$300  
Ages 11 – 17

Students Will create a variety of projects that are made of recycled materials like bottles, caps, string, fabrics, magazines, newspaper, scrap paper, & more!

**NEW! TEEN ABSTRACT** / Christina Adeyemi

Thu 3:30PM-4:30PM 9/15-11/17 Fee: \$210  
Ages 11 – 17

Students will discover new ways to create images using abstract techniques such as zentangles, fingerprints, finger painting, color scraping, splatter art, geometric shapes, pattern work, string work art, contour drawing, and positive and negative space.

## ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Friday, November 11th in Observance of Veteran's Day. Class supply lists are available at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists) or in the main office.

## DRAWING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

**BEGINNING FIGURE DRAWING**/ Dolores Kennedy

Mon 10:00AM-1:00PM 9/12-11/14 Fee: \$245

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$150 will be collected from each student at the first-class meeting. [View the supply list here](#)

**NEW! BASIC DRAWING FOR BEGINNERS**/ Bryan Thompson

Mon 1:30AM-4:30PM 9/12-11/14 Fee: \$245

This beginning level course deals with the art of drawing, using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos, mini lectures, in-class studio work, and group critiques of artwork. Our primary focus will be using the graphite drawing medium.

**BEGINNING FIGURE DRAWING/ Dolores Kennedy**

Tues 10:00AM-1:00PM 9/13-11/15 Fee: \$200 (8 Weeks)  
NO CLASS 10/4 & 11/1

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$120 will be collected from each student at the first-class meeting. [View the supply list here](#)

**ADVANCED FIGURE DRAWING/ Dolores Kennedy**

Wed 10:00AM-1:00PM 9/14-11/16 Fee: \$245

Students must demonstrate understanding and mastery of skills beyond Beginning/Intermediate Level. It is normal to stay in Beginning Level class for several years before advancement. A model fee of approximately \$80-\$150 will be collected from each student at the first-class meeting. [View the supply list here](#)

**NEW! BEGINNING FIGURE DRAWING/ Bryan Thompson**

Wed 6:00PM-9:00PM 9/14-11/16 Fee: \$245

This class will focus on the fundamentals of figure drawing. During each class session, students will learn how to construct the human figure by way of loose gesture drawings. We will break down the intricacies of the figure with primitive forms and constructive anatomy and learn how to polish full figure and half figure drawings by implementing analysis of form and style. Students will be using Conte pencils on newsprint paper for their gesture drawings and sketching, and graphite on drawing paper for their longer sessions. A model fee of approximately \$75-\$150 will be collected from each student at the first-class meeting.

**PAINTING**

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

**ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill**

Wed 9:30AM-12:30PM 9/14-11/16 Fee: \$245

Learn the basics of painting in oil and acrylic from a qualified, award-winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

**NEW! OPEN AIR STUDIO – A PLEIN AIR HYBRID IN OILS OR ACRYLICS/ Ed Cahill**

Wed 1:00PM-4:00PM 9/14-11/16 Fee: \$245

Produce NEW! works each week as we paint "Alla Prima" in the studio. Plus, this special class will feature the opportunity to move outside and paint Plein Air. Artists may paint in their preferred media and stretch their experience to involve work in still life, florals, or outside. The unique location of Chastain Arts allows for great landscapes as close as the front door. With a minimum of effort, you will be able to study parklike landscapes and architecture from the shaded porch in the front studio or up and down Chastain Park Avenue for a great variety of views. Join us for this eight-week class that will keep you growing as a painter and artist.

Tables and easels can be used on the porch and as far as the front yard without much effort—those who wish venture further will have to work with a French easel or pochade box and tripod. This class stresses work in oil but can accommodate acrylic if the painter adapts outdoor solutions. Good quality paint and brushes are essential along with gessoed or oil primed boards. Please bring your existing equipment to the first class and we will review your needs individually. If you are NEW! to painting or miss the first class refer to the supply list. [View the supply list here](#)

**PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews**

Thu 10:00AM-1:00PM 9/15-11/17 Fee: \$245

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

*\*Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).*

**CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews**

Thu 1:30PM-4:30PM 9/15-11/17 Fee: \$245

Fri 10:00AM-1:00PM 9/16-11/18 Fee: \$221 (9 Weeks)

NO CLASS 11/11

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

**BEGINNING OIL PAINTING/ Georgia Nagle**

Fri 10:00AM-1:00PM 9/16-11/18 Fee: \$221 (9 Weeks)

NO CLASS 11/11

*\*A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.)*

[View the supply list here](#)

**ADULT MIXED MEDIA**

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

**NEW! MIXED MEDIA/ Christina Adeyemi**

Tue 10:00AM-1:00PM 9/13-11/15 Fee: \$245

Using a variety of materials, such as magazines, cloth, paper, paint, and recycled objects. Students can create portraits and silhouette, collages, and more. At the beginning of a class, the instructor will provide a demo, then students will proceed with their own projects. Instructions and critiques will be given on an individual basis.

**NEW! RECYCLED MATERIALS/ Christina Adeyemi**

Wed 10:00AM-1:00PM 9/14-11/16 Fee: \$245

Students Will create a variety of projects that are made of recycled materials like bottles, caps, string, fabrics, magazines, newspaper, scrap paper, & more!

## ADULT PRINTMAKING

### **NEW!** PRINTMAKING OPEN STUDIO

6/21-8/26

Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

## ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

### **PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL**

- There will be OPEN STUDIO scheduled via Sign-Up Genius for our 10 Weeks of In-Person classes while we observe COVID protocol and evaluate our safety procedures.
- All students have access to Open Studio free of charge but are required to reserve their spot through Sign-Up Genius because we are still limiting class sizes due to COVID.
- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

### **Pottery Shelf Reservation**

Fee: \$50

With new students attending classes and limited shelf space availability, we will be offering a \$50 fee to reserve your shelf if you are unable to register for the Fall 2022 Session. This fee allows you to keep your work remaining on your shelf with access to the \$10 drop-in Open Studio Days that is available throughout the session scheduled via Sign-Up Genius. The Sign-Up Genius link will be emailed to all registered ceramics students.

## **POTTERY ON THE WHEEL**

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

### **INTRODUCTION TO THE WHEEL/BEGINNER**

#### **Hellenne Vermillion**

Fri 10:00AM-1:00PM 9/30-11/18

Fee: \$245 (7 Weeks)

NO CLASS 11/11

*\*Masking is required to register for this class.*

### **INTERMEDIATE**

#### **Bob Petersen**

Tue 10:00AM-12:30PM 9/13-11/15

Fee: \$300

### **INTERMEDIATE TO ADVANCED**

#### **Bob Petersen**

Tue 1:00PM-3:30PM 9/13-11/15

Fee: \$300



## **INTERMEDIATE TO ADVANCED**

### **NEW! Clay Sowell**

Tue 6:30PM-9:00PM 9/13-11/15 Fee: \$275

\*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

### **Joanna Wilson**

Wed 12:30PM-3:30PM 9/14-11/16 Fee: \$350

### **Jennie Ashcraft Berman**

Wed 6:30PM-9:00PM 9/14-11/16 Fee: \$300

\*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

## **ALL LEVELS**

### **NEW! Rick Berman**

Mon 10:00AM-1:00PM 9/12-11/14 Fee: \$350

### **NEW! Rob Chamberlin**

Thu 1:00PM-4:00PM 9/15-11/17 Fee: \$350

Are you obsessed with British Throw Down or just curious about how that magical pottery wheel works or want to advance your skills? Well, this all-level wheel class will teach you the throwing process and start building the skills needed to be cast if they ever bring this show to America! For intermediate and advanced students' projects have been altered to expand your skills. Together we will spend 10 weeks developing and advancing our skills, we may also film taglines just in case the TV wants to cast our class for the show.

### **NEW! POTTERY ON THE WHEEL OPEN STUDIO**

9/12-11/18 Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin. We will continue to limit the class size to adhere with COVID safety precautions and students will be required to reserve their space utilizing Sign-Up Genius.

## **HANDBUILDING**

### **FEARLESS HANDBUILDING / Hellenne Vermillion**

Tues 10:00AM-1:00PM 9/27-11/15 Fee: \$280 (8 Weeks)

Wed 1:30PM-4:30PM 9/28-11/16 Fee: \$280 (8 Weeks)

Wed 6:00PM-8:00PM 9/28-11/16 Fee: \$200 (8 Weeks)

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

\*Masking is required to register for this class.

### **NEW! CREATIVE PROBLEM SOLVING IN HANDBUILDING / Rob Chamberlin**

Tues 6:00PM-9:00PM 9/13-11/15 Fee: \$350

Ceramics has a massive amount of information to learn and can be daunting but in this class, we will set aside the burden and approach each building method with fresh eyes and a DIY mindset to create new possibilities to make ceramic work. This is an all-level class and will be altered based on the experience of class participants, classes will be focused on demos and creative brainstorming, and sharing ideas.

**ADVANCED HANDBUILDING/** Susie Winton

Thu	10:00AM-1:00PM	9/15-11/17	Fee: \$315 (9 Weeks)
Thu	1:15PM-4:15PM	9/15-11/17	Fee: \$315 (9 Weeks)

NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

*\*Masking is required to register for this class.*

**NEW! HANDBUILDING OPEN STUDIO**

9/12-11/18 Fee: \$222

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**FRAMEMAKING**

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

**BEGINNING PICTURE FRAMING/** Alan Vaughn

Tue	6:00PM-9:00PM	9/13-11/8	Fee: \$262 (9 Weeks)
Wed	10:00AM-1:00PM	9/14-11/9	Fee: \$262 (9 Weeks)
Wed	1:30PM-4:30PM	9/14-11/9	Fee: \$262 (9 Weeks)

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

## **JEWELRY AND METALSMITHING**

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### **INTERMEDIATE TO ADVANCED**

#### **INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold**

Wed 10:00AM-1:00PM 8/31-11/9 Fee: \$290

NO CLASS 9/7

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

[www.debralynngold.com](http://www.debralynngold.com)

#### **CONTINUING JEWELRY AND METALS/ Debra Lynn Gold**

Wed 1:30PM-4:30PM 8/31-11/9 Fee: \$290

NO CLASS 9/7

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit [www.debralynngold.com](http://www.debralynngold.com)

#### **JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer**

Thu 10:30AM-2:30PM 9/15-11/17 Fee: \$300 (8 Weeks)

NO CLASS 10/6 & 11/3

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary.

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### REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment at the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

**You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)**

**For up-to-date information and great art, view our social media**

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