

Chastain Arts Center Supply List

Beginning Figure Drawing / Bryan Thompson

Class Description:

This class will focus on the fundamentals of figure drawing. During each class session, students will learn how to construct the human figure by way of loose gesture drawings. We will break down the intricacies of the figure with primitive forms and constructive anatomy and learn how to polish full figure and half figure drawings by implementing analysis of form and style. Students will be using Conte pencils on newsprint paper for their gesture drawings and sketching, and graphite on drawing paper for their longer sessions. A model fee of approximately \$75-\$150 will be collected from each student at the first-class meeting.

SUPPLIES:

- Conte 1710 B: This Pencil is great on Newsprint for warmups, and on Drawing Paper for longer, expressive poses.
- Graphite Pencils: A full set of graphite pencils that range from Hard Medium and Soft: HB to 9B
- You can replace these pencils individually as they start to wear down. Derwent or Steadtler or Grafwood Caran D'ache Pencils are good.

SURFACES:

- 18" x 24" or 14" x 17", 80 lbs. Strathmore Drawing Paper Pad 400 Series
- Drawing Board large enough for 18" X 24" Drawing Paper for longer poses
- Newsprint Paper (SMOOTH): Smooth Newsprint paper is great for warming up and executing multiple quick gesture drawings. Make sure the Pad says smooth to get the most out of the Conte Pencils.

MISCELLANEOUS:

- Drawing Board with clamps, large enough for 18" x 24"
- Pencil Sharpener (cordless electric or traditional manual recommended)
- Razor Blades/ X-Acto Knives for Sharpening Conte Pencils (Optional)
- Sanding Block (Optional)
- Drafting Eraser, Kneaded Eraser, and mechanical eraser with refills if possible.
- Acid free drafting tape
- Spray Fixative
- Blending stumps
- Ruler