



WINTER 2023 YOUTH/TEEN & ADULT CATALOG

REGISTRATION OPENS:

Thursday, November 17, 2022 @ 9:45 AM

10-WEEK SESSION DATES:

Monday, January 9th – Saturday, March 18th, 2023

CLOSED:

Monday, January 16th in Observance of MLK Jr. Day

REGISTER ONLINE:



COVID Protocols:

Masking will be OPTIONAL and ENCOURAGED.

(Specific classes may have mask requirements at the discretion of the instructor)

Daily Temperature Checks will still be required upon entering the building.

Limited class sizes will continue to be implemented.

Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

404.252.2927

IN-PERSON WINTER 2023 SESSION

January 9 – March 18, 2023

10 Week Session

NO CLASS Mon, 1/16 in Observance of MLK Jr. Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

ChastainArts@atlantaga.gov for assistance.

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Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

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REFUND POLICY:

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If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

YOUTH ART CLASSES

Please note the Chastain Arts Center will be closed on Monday, January 16th in Observance of MLK Jr. Day.

NEW! LITTLE ARTISTS / Jess Miller

Tues 12:00PM-1:00PM 1/10-3/14 Fee: \$190
Ages 2-5

This class provides students with the opportunity to get messy and explore a multitude of art supplies and concepts. Each week we explore 2-3 new materials and methods of making along with opportunities to learn foundational art skills such as color mixing, proper ways to use supplies, and creative problem solving. This class will require an adult to be present with the child. Make sure to dress you *Little Artist* to get creatively messy!

NEW! YOUTH BASICS OF CLAY / Jess Miller

Tues 3:45PM-5:15PM 1/10-3/14 Fee: \$290
Ages 5-10

If your child loves to get messy and is always building and making, then this is the class for them! In this course we will explore basic methods of clay hand building, including pinch, coil, slab. Artists will build functional and sculptural pieces which will be fired and glazed. Each artist will leave with 6-10 pieces of unique one-of-a-kind ceramics!

NEW! YOUTH BASICS OF CLAY II / Jess Miller

Wed 3:45PM-5:15PM 1/11-3/15 Fee: \$290
Ages 5-10

This class is designed for students who took Youth Basics of Clay in the Fall Session or have previous experience in clay. In this course we will build upon our knowledge of hand building skills by tackling larger and more advanced forms. This class will also focus on surface textures as well as provide students the opportunity to explore the glazing process.

TEEN CLASSES

Please note the Chastain Arts Center will be closed on Monday, January 16th in Observance of MLK Jr. Day.

NEW! TEEN INTRO TO PALETTE KNIFE PAINTING / Jess Miller

Tue 5:30PM-7:00PM 1/10-3/14 Fee: \$290
Ages 11 – 17

In this class we will explore the art of palette knife painting. We will be starting with group paintings and then moving on to individual paintings. Each student will be working with oil paints and terpenes to create 4-7 masterpieces on canvas.

NEW! TEEN BASICS OF CLAY / Jess Miller

Wed 5:30PM-7:00PM 1/11-3/15 Fee: \$290
Ages 11 – 17

Come join a fun introductory approach to clay hand building! In this course we will learn the fundamental methods to hand build including coil, slab, and pinch to create 6-10 completed functional and sculptural pieces. Artists will be encouraged to think creatively about how they interact with the world and create a final piece off the prompt, utilizing their newfound knowledge of hand building techniques. Your young artist will also learn about surface treatments and glaze to make their artistic visions come to life!

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, January 16th in Observance of MLK Jr. Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! BASIC DRAWING FOR BEGINNERS/ Bryan Thompson

Mon 10:00AM-1:00PM 1/9-3/13 Fee: \$225 (9 Weeks)

NO CLASS 1/16

This beginning level course deals with the art of drawing, using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos, mini lectures, in-class studio work, and group critiques of artwork. Our primary focus will be using the graphite drawing medium.

NEW! BASIC PORTRAIT DRAWING FOR BEGINNERS/ Bryan Thompson

Mon 1:30PM-4:30PM 1/9-3/13 Fee: \$225 (9 Weeks)

NO CLASS 1/16

**This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.*

We will focus on the fundamentals of constructing the underlying armature of the head and how to place the features accurately using the basic rules of human proportions. In this class, we will also cover how to construct and render the individual features of the head (eyes, ears, nose, and mouth) from different perspectives. The primary medium used in the class will be graphite.

NEW! BEGINNING FIGURE DRAWING/ Bryan Thompson

Tue 1:30PM-4:30PM 1/10-3/14 Fee: \$245

Wed 1:30PM-4:30PM 1/11-3/15 Fee: \$245

Wed 6:00PM-9:00PM 1/11-3/15 Fee: \$245

This class will focus on the fundamentals of figure drawing. During each class session, students will learn how to construct the human figure by way of loose gesture drawings. We will break down the intricacies of the figure with primitive forms and constructive anatomy and learn how to polish full figure and half figure drawings by implementing analysis of form and style. Students will be using Conte pencils on newsprint paper for their gesture drawings and sketching, and graphite on drawing paper for their longer sessions. A model fee of approximately \$75-\$150 will be collected from each student at the first-class meeting.

NEW! BEGINNING FIGURE DRAWING/ Marie Matthews

Sat 10:00AM-1:00PM 1/14-3/11 Fee: \$225 (9 Weeks)

This is an introductory figure drawing class for students that have had some basic drawing experience. Working from a live model, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form.

A model fee of approximately \$75-\$150, depending on the number of students, will be assessed on the first day of class.

Supply List: 18x24 newsprint or sketch pad, Pencil, Eraser, Vine charcoal, 2B black conte crayon

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed 9:30AM-12:30PM 1/11-3/15 Fee: \$245

Learn the basics of painting in oil and acrylic from a qualified, award-winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

NEW! OPEN AIR STUDIO – A PLEIN AIR HYBRID IN OILS OR ACRYLICS/ Ed Cahill

Wed 1:00PM-4:00PM 1/11-3/15 Fee: \$245

Produce NEW! works each week as we paint "Alla Prima" in the studio. Plus, this special class will feature the opportunity to move outside and paint Plein Air. Artists may paint in their preferred media and stretch their experience to involve work in still life, florals, or outside. The unique location of Chastain Arts allows for great landscapes as close as the front door. With a minimum of effort, you will be able to study parklike landscapes and architecture from the shaded porch in the front studio or up and down Chastain Park Avenue for a great variety of views. Join us for this eight-week class that will keep you growing as a painter and artist.

Tables and easels can be used on the porch and as far as the front yard without much effort—those who wish venture further will have to work with a French easel or pochade box and tripod. This class stresses work in oil but can accommodate acrylic if the painter adapts outdoor solutions. Good quality paint and brushes are essential along with gessoed or oil primed boards. Please bring your existing equipment to the first class and we will review your needs individually. If you are NEW! to painting or miss the first class refer to the supply list. [View the supply list here](#)

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 1/12-3/9 Fee: \$225 (9 Weeks)

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

**Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.*

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 1/12-3/9 Fee: \$225 (9 Weeks)

Fri 10:00AM-1:00PM 1/13-3/10 Fee: \$225 (9 Weeks)

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

NEW! ADVANCED OIL PAINTING/ Georgia Nagle

Fri 10:00AM-1:00PM 1/13-3/17 Fee: \$245

**This class is for students who have previously registered for Beginning Oil Painting or have oil painting experience.*

As a continuation of Beginning Oil Painting, this class will focus on more advanced oil painting techniques and the skills to develop a painting.

BEGINNING OIL PAINTING/ Georgia Nagle

Fri 1:30PM-4:30PM 1/13-3/17 Fee: \$245

**A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.)*

[View the supply list here](#)

ADULT PRINTMAKING

PRINTMAKING OPEN STUDIO

1/9-3/18 Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL

- There will be OPEN STUDIO scheduled via Sign-Up Genius for our 10 Weeks of In-Person classes while we observe COVID protocol and evaluate our safety procedures.
- All students have access to Open Studio free of charge but are required to reserve their spot through Sign-Up Genius because we are still limiting class sizes due to COVID.
- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

Pottery Shelf Reservation

Fee: \$50

With new students attending classes and limited shelf space availability, we will be offering a \$50 fee to reserve your shelf if you are unable to register for the Winter 2023 Session. This fee allows you to keep your work remaining on your shelf with access to the \$10 drop-in Open Studio Days that is available throughout the session scheduled via Sign-Up Genius. The Sign-Up Genius link will be emailed to all registered ceramics students.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

INTRODUCTION TO THE WHEEL/BEGINNER

Hellenne Vermillion *Masking is required to register for this class.

Fri 10:00AM-1:00PM 1/13-3/17 Fee: \$350

INTERMEDIATE

Bob Petersen

Tue 10:00AM-12:30PM 1/10-3/14 Fee: \$300

INTERMEDIATE TO ADVANCED

Bob Petersen

Tue 1:00PM-3:30PM 1/10-3/14 Fee: \$300

INTERMEDIATE TO ADVANCED

Clay Sowell

Tue 6:30PM-9:00PM 1/10-3/14 Fee: \$300

*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

Joanna Wilson

Wed 12:30PM-3:30PM 1/11-3/15 Fee: \$350

Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 1/11-3/15 Fee: \$300

*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

ALL LEVELS

Rick Berman

Mon 10:00AM-1:00PM 1/9-3/13 Fee: \$315 (9 Weeks)

NO CLASS 1/16

POTTERY ON THE WHEEL OPEN STUDIO

1/9-3/18

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin. We will continue to limit the class size to adhere with COVID safety precautions and students will be required to reserve their space utilizing Sign-Up Genius.

Saturday hours will be 10 AM – 1 PM with a \$10 fee – Sign-Up required on Sign-Up Genius in Advance.

Each Saturday will have a designated studio monitor who will have their open studio fee waived.

This person will assure the studio has been cleaned properly by 1:30 PM.

Please inquire with Kimberly for details.

HANDBUILDING

FEARLESS HANDBUILDING / Hellenne Vermillion **Masking is required to register for this class.*

Tues 10:00AM-1:00PM 1/10-3/14 Fee: \$350

Wed 1:30PM-4:30PM 1/11-3/15 Fee: \$350

Wed 6:00PM-8:00PM 1/11-3/15 Fee: \$250

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

NEW! FEARLESS HANDBUILDING / Hellenne Vermillion **Masking is required to register for this class.*

Sat 10:00AM-12:00PM 1/14-3/18 Fee: \$250

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

ADVANCED HANDBUILDING / Susie Winton **Masking is required to register for this class.*

Thu 10:00AM-1:00PM 1/12-3/16 Fee: \$315 (9 Weeks)

Thu 1:15PM-4:15PM 1/12-3/16 Fee: \$315 (9 Weeks)

NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

HANDBUILDING OPEN STUDIO

1/9-3/17

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FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING / Alan Vaughn

Tue 1:30PM-4:30PM 1/10-3/14 Fee: \$290

Tue 6:00PM-9:00PM 1/10-3/14 Fee: \$290

Wed 10:00AM-1:00PM 1/11-3/15 Fee: \$290

Wed 1:30PM-4:30PM 1/11-3/15 Fee: \$290

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

NEW! WIRE WEAVING AND WRAPPING/ Joyce Ryan

Tue 10:00AM-1:00PM 1/10-3/14

Fee: \$262 (9 Weeks)

NO CLASS 2/7

This class will cover the fundamentals of wrapping, and weaving wire with stones and beads to create unique one-of-a-kind pieces of jewelry. In this class you will create a pendant, a ring, beaded beads, and custom findings. This is a project-based class, each project designed to take your skills to the next level. Several weaving patterns will be demonstrated, as well as stone setting techniques. Supplies included.

NEW! BEADING/ Joyce Ryan

Tue 1:30PM-4:30PM 1/10-3/14

Fee: \$262 (9 Weeks)

NO CLASS 2/7

Discover the Zen of beading. Make exquisite jewelry with just a few simple tools. This course will guide you through the creation of a sized beaded band, a sized beaded ring with stone and bezel, and a bead embroidered pendant. [View the Supply List Here](#)

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 1/11-3/15

Fee: \$290

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

www.debralynggold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 1/11-3/15

Fee: \$290

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynggold.com

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For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)