



SPRING 2023 YOUTH/TEEN & ADULT CATALOG

REGISTRATION OPENS:

Thursday, FEBRUARY 16, 2023 @ 10 AM

10-WEEK SESSION DATES:

Monday, MARCH 27th – Saturday, JUNE 3rd, 2023

CLOSED:

Monday, May 29th in Observance of Memorial Day

REGISTER ONLINE:



COVID Protocols:

Masking will be OPTIONAL and ENCOURAGED.

(Specific classes may have mask requirements at the discretion of the instructor)

Daily Temperature Checks will still be required upon entering the building.

Limited class sizes will continue to be implemented.

Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

404.252.2927

IN-PERSON SPRING 2023 SESSION

March 27 – June 3, 2023

10 Week Session

NO CLASS Mon, 5/29 in Observance of Memorial Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please call 404.252.2927 or email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration. If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain
For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

YOUTH ART CLASSES

Please note the Chastain Arts Center will be closed on Monday, May 29th in Observance of Memorial Day. All classes meet for one 10-Week Session, unless otherwise noted.

NEW! LITTLE ARTISTS / Jess Miller

Tues 12:45PM-1:45PM 3/28-5/23 Fee: \$160 (9 Weeks)
Ages 2-5

This class provides students with the opportunity to get messy and explore a multitude of art supplies and concepts. Each week we explore 2-3 new materials and methods of making along with opportunities to learn foundational art skills such as color mixing, proper ways to use supplies, and creative problem solving. This class will require an adult to be present with the child. Make sure to dress your *Little Artist* to get creatively messy! All materials are included in the class fee.

NEW! YOUTH BEGINNER CLAY / Jess Miller

Tues 3:45PM-5:15PM 3/28-5/23 Fee: \$265 (9 Weeks)
Ages 5-10

If your child loves to get messy and is always building and making, then this is the class for them! In this course we will explore basic methods of clay hand building, including pinch, coil, slab. Artists will build functional and sculptural pieces which will be fired and glazed. Each artist will leave with 6-10 pieces of unique one-of-a-kind ceramics! All materials are included in the class fee.

NEW! YOUTH BEGINNING DRAWING / Jess Miller

Tues 5:30PM-7:00PM 3/29-5/23 Fee: \$265 (9 Weeks)
Ages 7-12

In this class we will learn the fundamentals of drawing and learning value, how to render shapes, and approaching perspective. Artists will also learn and experiment with various drawing tools and formats. We will then utilize those skills to explore various styles and ways of drawing. Each artist will create 8-10 unique drawings that showcase their skills! All materials are included in the class fee.

NEW! YOUTH CLAY II / Jess Miller

Wed 3:45PM-5:15PM 3/29-5/24 Fee: \$265 (9 Weeks)
Ages 5-10

This class is designed for students who took Youth Basics of Clay in a previous session or have previous experience in clay. In this course we will build upon our knowledge of hand building skills by tackling larger and more advanced forms. This class will also focus on surface textures as well as provide students the opportunity to explore the glazing process. All materials are included in the class fee.

View the Teen Classes on the next page.

TEEN CLASSES

Please note the Chastain Arts Center will be closed on Monday, May 29th in Observance of Memorial Day. All classes meet for one 10-Week Session, unless otherwise noted.

NEW! TEEN BEGINNER CLAY / Jess Miller

Wed 5:30PM-7:00PM 3/29-5/24 Fee: \$265 (9 Weeks)

Ages 11 – 17

Come join a fun introductory approach to clay hand building! In this course we will learn the fundamental methods to hand build including coil, slab, and pinch to create 6-10 completed functional and sculptural pieces. Artists will be encouraged to think creatively about how they interact with the world and create a final piece off the prompt, utilizing their newfound knowledge of hand building techniques. Your young artist will also learn about surface treatments and glaze to make their artistic visions come to life!

NEW! TEEN INTRODUCTION TO METALSMITHING AND JEWELRY / Monika Ruiz

Wed 5:00PM-7:00PM 3/29-5/31 Fee: \$290

Ages 11 – 17

Have you been interested in learning how to create your own jewelry? Join us for this beginner's teen course if you have no previous experience in the studio. Fundamental skills and techniques like measuring, filing, piercing, sawing, soldering, stone setting, etc. will be taught. Students will create original, handmade pieces.

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, May 29th in Observance of Memorial Day.

Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

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NEW! BASIC DRAWING FOR BEGINNERS / Bryan Thompson

Mon 10:00AM-1:00PM 3/27-5/22 Fee: \$225 (9 Weeks)

NO CLASS 5/29

This beginning level course deals with the art of drawing, using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos, mini lectures, in-class studio work, and group critiques of artwork. Our primary focus will be using the graphite drawing medium. [View the supply list here](#)

NEW! BASIC PORTRAIT DRAWING FOR BEGINNERS / Bryan Thompson

Mon 1:30PM-4:30PM 3/27-5/22 Fee: \$225 (9 Weeks)

NO CLASS 5/29

**This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.*

We will focus on the fundamentals of constructing the underlying armature of the head and how to place the features accurately using the basic rules of human proportions. In this class, we will also cover how to construct and render the individual features of the head (eyes, ears, nose, and mouth) from different perspectives. The primary medium used in the class will be graphite. This class does not include a live model. [View the supply list here](#)

NEW! BEGINNING FIGURE DRAWING/ Bryan Thompson

Tue 1:30PM-4:30PM 3/28-5/30 Fee: \$245

This class will focus on the fundamentals of figure drawing working from both male and female nude models. During each class session, students will learn how to construct the human figure by way of loose gesture drawings. We will break down the intricacies of the figure with primitive forms and constructive anatomy and learn how to polish full figure and half figure drawings by implementing analysis of form and style. Students will be using Conte pencils on newsprint paper for their gesture drawings and sketching, and graphite on drawing paper for their longer sessions. A model fee of approximately \$75-\$150 will be collected from each student at the first-class meeting.

[View the supply list here](#)

NEW! NATURAL LANDSCAPE DRAWING/ Bryan Thompson

Wed 10:00AM-1:00PM 3/29-5/31 Fee: \$245

This class will introduce students to composing and designing Natural landscapes. Students will learn to draw individual elements within natural landscapes such as landforms like mountains, hills, plains, and plateaus, as well as lakes, streams, and natural vegetation. Students will sketch small thumbnail compositions to help gradually build up their larger scale drawings, which will effectively create a realistic illusion of various textures and atmospheric perspective.

Along with creating a realistic illusion of scale, textures, and atmospheric perspective, Students will also have the freedom of artistic expression by adding more stylized shape design and form language into their drawings. [View the supply list here](#)

NEW! PEN & INK/ Christy Knight

Thu 10:00AM-1:00PM 3/30-6/1 Fee: \$245

Learn the language of line in this course taught by an award-winning pen & ink illustrator. From the thumbnail sketch to the ink rendering and the printed page, each step in this historical art form will be explored in depth. All ability levels welcome. [View the supply list here](#)

NEW! CHARACTER DESIGN DRAWING/ Bryan Thompson

Thu 1:30PM-4:30PM 3/30-6/1 Fee: \$245

This class will focus on the basic construction and ideation process of designing a character for animation and film. We will focus on redesigning an existing popular character, but students will have the freedom to add their own personal artistic spin on the character's aesthetics based on story elements. Along with the Character's basic structure, we will also be designing various costumes, as well as props they will use as it pertains to their narrative. The basic elements and principles of design such as line, value, shape design, and form language will be a major focus to help elevate student's draftsmanship. This class will primarily use traditional media such as pencils on paper, but other media is optional such as colored pencils, pastels, watercolor and portable digital media (Ipads, Microsoft Surface Tablets, etc.).

The key to success in this class is Ideation (Idea Creation) and exploration. In the ideation process, come up with as many ideas as you can, no matter how far out they are, and communicate those ideas through rough exploration sketches that will gradually be refined. [View the supply list here](#)

NEW! BEGINNING FIGURE DRAWING/ Marie Matthews

Sat 10:00AM-1:00PM 5/6-6/3 Fee: \$127 (5 Weeks)

This is an introductory figure drawing class for students that have had some basic drawing experience. Working from both male and female nude models, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form. A model fee of approximately \$45-\$110, depending on the number of students, will be assessed on the first day of class.

Supply List: 18x24 newsprint or sketch pad, drawing board, pencil, eraser, vine charcoal, 2B black conte crayon.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! COLLAGE/ Christy Knight

Tues	10:00AM-1:00PM	3/28-5/30	Fee: \$245
Wed	6:00PM-9:00PM	3/29-5/31	Fee: \$245

Layer techniques to create exquisite compositions and deeper worlds within the paper frame. Collage offers a true immersion experience for expression and an opportunity to up-cycle collected two-dimensional objects into thoughtful and intentional artwork. All ability levels welcome. [View the supply list here](#)

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! ACRYLIC PAINTING/ Christy Knight

Tues	6:00PM-9:00PM	3/28-5/30	Fee: \$245
Wed	1:30PM-4:30PM	3/29-5/31	Fee: \$245

Learn techniques in acrylic painting on canvas from an award-winning artist and experienced instructor. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that express the artist's unique voice. All ability levels welcome. [View the supply list here](#)

ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed	10:00AM-1:00PM	3/29-5/31	Fee: \$200 (8 Weeks)
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NO CLASS 4/12 & 5/10

Learn the basics of painting in oil and acrylic from a qualified, award-winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

OPEN AIR STUDIO – A PLEIN AIR HYBRID IN OILS OR ACRYLICS/ Ed Cahill

Wed	1:30PM-4:30PM	3/29-5/31	Fee: \$200 (8 Weeks)
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NO CLASS 4/12 & 5/10

Spring is in the air and it's time to paint Plein Air! Produce NEW! works each week as we paint "Alla Prima" in the studio. With the weather warming up, this special class will feature the opportunity to move outside and paint Plein Air. Artists may paint in their preferred media and stretch their experience to involve work in still life, florals, or outside. The unique location of Chastain Arts allows for great landscapes as close as the front door. With a minimum of effort, you will be able to study parklike landscapes and architecture from the shaded porch in the front studio or up and down to the front lawn or Chastain Park Avenue for a great variety of views. Join us for this eight-week class that will keep you growing as a painter and artist.

Tables and easels can be used on the porch and as far as the front yard without much effort—those who wish venture further will have to work with a French easel or pochade box and tripod. This class stresses work in oil but can accommodate acrylic if the painter adapts outdoor solutions. Good quality paint and brushes are essential along with gessoed or oil primed boards. Please bring your existing equipment to the first class and we will review your needs individually. If you are NEW! to painting or miss the first class refer to the supply list. [View the supply list here](#)

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 5/4-6/1 Fee: \$127 (5 Weeks)

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from both male and female models, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

**Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$45-\$110 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.*

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 5/4-6/1 Fee: \$127 (5 Weeks)

Fri 10:00AM-1:00PM 5/5-6/2 Fee: \$127 (5 Weeks)

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

NEW! ADVANCED OIL PAINTING/ Georgia Nagle

Wed 1:30PM-4:30PM 3/29-5/31 Fee: \$245

**This class is for students who have previously registered for Beginning Oil Painting or have oil painting experience.*

As a continuation of Beginning Oil Painting, this class will focus on more advanced oil painting techniques and the skills to develop a painting. [View the supply list here](#)

BEGINNING OIL PAINTING/ Georgia Nagle

Wed 10:00AM-1:00PM 3/29-5/31 Fee: \$245

**A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.) [View the supply list here](#)*

NEW! ABSTRACT PAINTING/ Christy Knight

Fri 12:00PM-3:00PM 3/31-6/2 Fee: \$245

Sat 10:00AM-1:00PM 4/1-6/3 Fee: \$245

Explore the world of abstract art using innovative techniques in acrylic painting from an award-winning artist and experienced instructor. Taking inspiration from art history and color theory, we will learn the steps to gain confidence in this fascinating art form. All ability levels welcome.

[View the supply list here](#)

ADULT PRINTMAKING

PRINTMAKING OPEN STUDIO

3/27-6/3

Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

BEGINNER – ALL LEVELS

NEW! Michaela Cooper

Thu 2:00PM-4:30PM

3/30-/61

Fee: \$300

NEW! Savannah O'Leary

Fri 10:00AM-1:00PM

4/1-6/2

Fee: \$350

ALL LEVELS

Rick Berman

Mon 10:00AM-1:00PM

3/27-5/22

Fee: \$315 (9 Weeks)

NO CLASS 5/29

INTERMEDIATE

Bob Petersen

Tue 10:00AM-12:30PM

3/28-5/23

Fee: \$240 (8 Weeks)

NO CLASS 4/4 & 5/30

INTERMEDIATE TO ADVANCED

Bob Petersen

Tue 1:00PM-3:30PM

3/28-5/23

Fee: \$240 (8 Weeks)

NO CLASS 4/4 & 5/30

INTERMEDIATE TO ADVANCED

Robert Chamberlin

Tue 6:30PM-9:00PM 3/28-5/30 Fee: \$300

*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

Joanna Wilson

Wed 12:30PM-3:30PM 3/29-5/31 Fee: \$350

Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 3/29-5/31 Fee: \$300

*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

POTTERY ON THE WHEEL OPEN STUDIO

3/27-6/3 Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin.

Saturday hours will be 10 AM – 2 PM with a \$10 fee – Sign-Up required on Sign-Up Genius in Advance.

Each Saturday will have a designated studio monitor who will have their open studio fee waived. This person will assure the studio has been cleaned properly by 2:30 PM.

HANDBUILDING

NEW! ALL LEVELS HANDBUILDING / Savannah O'Leary

Mon 10:00AM-1:00PM 3/27-5/22 Fee: \$315 (9 Weeks)

NO CLASS 5/29

Interested in ceramics but don't know where to start? This class is for you! Together we will cover the basics of clay and explore methods for forming ceramic objects by hand. We will also look at various surface decorating techniques using slips, underglazes, and glazes. This class is perfect for beginners looking to have fun learning the basics of ceramics!

FEARLESS HANDBUILDING / Hellenne Vermillion

Tues 11:00AM-2:00PM 3/28-5/30 Fee: \$350

Wed 1:30PM-4:30PM 3/29-5/31 Fee: \$350

Wed 6:00PM-8:30PM 3/29-5/31 Fee: \$300

Fri 11:00AM-2:00PM 3/31-6/2 Fee: \$350

Sat 10:00AM-12:00PM 4/1-6/3 Fee: \$250

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

ADVANCED HANDBUILDING/ Susie Winton ***Masking is required to register for this class.**

Thu	10:00AM-1:00PM	3/30-6/1	Fee: \$315 (9 Weeks)
Thu	1:10PM-4:10PM	3/30-6/1	Fee: \$315 (9 Weeks)

NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

HANDBUILDING OPEN STUDIO

3/27-6/3

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin. We will continue to limit the class size to adhere with COVID safety precautions and students will be required to reserve their space utilizing Sign-Up Genius.

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue	1:30PM-4:30PM	4/25-6/6	Fee: \$206 (7 Weeks)
Tue	6:00PM-9:00PM	4/25-5/30	Fee: \$180 (6 Weeks)
Wed	10:00AM-1:00PM	4/26-6/7	Fee: \$206 (7 Weeks)
Wed	1:30PM-4:30PM	4/26-6/7	Fee: \$206 (7 Weeks)

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

NEW! BASICS OF GLASS FUSION/ Martha Downer

Tue	1:00PM-4:00PM	4/4-5/30	Fee: \$265 (9 Weeks)
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This class will build on the basic glass cutting skills and provide an atmosphere to learn the art of fused glass. This is a fun and informative class designed to introduce students to the terminology, tools and techniques of fusing and kiln formed glass. Lessons will be centered on learning different methods to fuse glass, types of compatible glass, color combinations and why glass reacts the way it does when exposed to heat.

Students will create 6-9 projects. We will make jewelry pieces, a cake stand, a small hanging piece, glass puddles, yard art, and wind chimes. The culminating project will be a mixed media project designed by the student. There is no pre-requisite, just be curious and patient!

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

NEW! DESIGNING JEWELRY WITH METALS, BEADS, STONES & CRYSTALS – PART I/ Joyce Ryan

Tue 10:00AM-1:00PM 3/28-5/30 Fee: \$290

This class will cover techniques in beading, stringing wire wrapping and weaving. This is a project-based class suitable for beginners and more experienced students as well. Starting with earrings we will cover basic techniques for working with wire before learning how to create custom clasps, pendants, and rings. [View the supply list here](#)

NEW! DESIGNING JEWELRY WITH METALS, BEADS, STONES & CRYSTALS – PART II/ Joyce Ryan

Tue 1:30PM-4:30PM 3/28-5/30 Fee: \$290

Taking your skills further, we will make a wire wrapped bracelet with beads, custom findings, earrings, and a wire wrapped pendant with a cabochon. [View the supply list here](#)

NEW! INTRODUCTION TO METALSMITHING AND JEWELRY/ Monika Ruiz

Sat 10:00AM-1:00PM 4/1-6/3 Fee: \$290

Ages 16+

Have you been interested in learning how to create your own jewelry? Join us for this beginner's course if you have no previous experience in the studio. Fundamental skills and techniques like measuring, filing, piercing, sawing, soldering, stone setting, etc. will be taught. Students will create original, handmade pieces.

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 4/26-6/7 Fee: \$206 (7 Weeks)

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

www.debralynngold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 4/26-6/7 Fee: \$206 (7 Weeks)

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

IN-PERSON SPRING 2023 SESSION

March 27 – June 3, 2023

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If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment at the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain
For up-to-date information and great art, view our social media

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