

Chastain Arts Center Supply List

Natural Landscape Drawing / Bryan Thompson

Class Description:

This class will introduce students to composing and designing Natural landscapes. Students will learn to draw individual elements within natural landscapes such as landforms like mountains, hills, plains, and plateaus, as well as lakes, streams, and natural vegetation. Students will sketch small thumbnail compositions to help gradually build up their larger scale drawings, which will effectively create a realistic illusion of various textures and atmospheric perspective.

Along with creating a realistic illusion of scale, textures, and atmospheric perspective, Students will also have the freedom of artistic expression by adding more stylized shape design and form language into their drawings.

SUPPLIES:

- Graphite Pencils: A full set of graphite pencils that range from Hard Medium and Soft: HB to 9B
- You can replace these pencils individually as they start to wear down. Derwent or Steadtler or Grafwood Caran D'ache Pencils are good.

SURFACES:

- 18" x 24" or 14" x 17", 80 lbs. Strathmore Drawing Paper Pad 400 Series
- Drawing Board large enough for 18" X 24" Drawing Paper
- You can set up your drawing board on your lap and prop it against a chair or wall, or you can use an easel to stand and draw or sit on a stool at the easel.

MISCELLANEOUS:

- Drawing Board with clamps, large enough for 18" x 24"
- Pencil Sharpener (cordless electric or traditional manual recommended)
- Drafting Eraser, Kneaded Eraser, and mechanical eraser with refills if possible.
- Acid free drafting tape
- Spray Fixative
- Blending stumps
- Ruler